

CONSIDERING YOUR TOOLS

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Considering your tools

A reader for designers and developers

This reader is an evolving publication that functions as a critical tool for defining, developing and supporting the work at the Libre Graphics Research Unit.

On-line version: <http://reader.lgru.net/>

It is a teaching tool that makes the research accessible to design students and young professionals. This reader will provide them with accessible theory so that they can put the radical changes that are taking place in their profession, into perspective.

This publication contains newly commissioned, translated and re-issued texts, distributed over 5 chapters:

- Discrete gestures
- Reading interfaces
- The making of the standards
- Myriadic composition tools
- Shaping processes

Edited by Stéphanie Vilayphiou and Alexandre Leray

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