

CONTRIBUTION TO: CROSS-OVER

2008

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Art, media and technology in Flanders

The publication is edited by Liesbeth Huybrechts and published by BAM and Lanoo. CROSS-over also contains a textual contribution by Constant member Femke Snelting, and an annotated visualisation of the BAM database by OSP.

"Contemporary artists work with the materials of their times: internet, gps, RFID and nanotechnologies. Together with programmers, designers and researchers they create new forms of expression, new relations with publics and new forms of conservation and presentation."